

Dance Of The Fire Goddess

Michael Marc

1. 2.

Guitar

Bass

8

6

10

14

18

Gm F Gm F F

Gm F Gm F

Gm F Gm F

Gm F Gm F

Gm F Gm F

22

26

30

34

38

41

44 19

Gm Gm

47

F Gm F Gm

51

1. 2. F Gm F F

55

Gm

58

Gm

61

Gm

64

67

70

75

79

83

Gm F Gm F Gm F Gm F

Fade out

Detailed description: This is a musical score for guitar, spanning measures 64 to 83. The music is written in a key with two flats (B-flat and E-flat) and a common time signature of 8/8. The score is organized into six systems, each with a measure number (64, 67, 70, 75, 79, 83) at the beginning. Each system consists of a single staff with a treble clef and a key signature of two flats. The notation includes various guitar-specific techniques: measure 64 features a triplet of eighth notes and a sixteenth-note triplet; measures 67 and 70 contain complex sixteenth-note patterns and triplets; measures 75 and 79 show a mix of eighth and sixteenth notes with some accidentals; measures 80-83 continue the melodic and rhythmic patterns. Chord symbols 'Gm' and 'F' are placed below the staff in measures 70, 75, 79, and 83. The piece concludes in measure 83 with the instruction 'Fade out'.